

# DON BURTON

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## EDUCATION

2016 MFA, Studio Art – Video, University of Connecticut, Storrs, CT  
1997 BFA, Sculpture, Magna Cum Laude, University of Massachusetts Dartmouth, Dartmouth, MA

## TEACHING

2018 Instructor of Record, University of Connecticut, Storrs, CT, Exploring Digital Arts – Fall 2018

2017 Instructor of Record, University of Connecticut, Storrs, CT, Exploring Digital Arts – Fall 2017  
Instructor of Record, University of Connecticut, Storrs, CT, Intro to Video Art – Spring 2017  
Instructor of Record, University of Connecticut, Storrs, CT, Exploring Digital Arts – Spring 2017

2016 Instructor of Record, University of Connecticut, Storrs, CT, Exploring Digital Arts – Spring 2016

2015 Instructor, University of Connecticut, Storrs, CT, Intro to Video Art – Fall 2015  
Teaching Assistant, University of Connecticut, Storrs, CT, Intro to Video Art – Spring 2015

2014 Teaching Assistant, University of Connecticut, Storrs, CT, Intro to Video Art – Fall 2014

2013 Instructor, New Bedford Art Museum/ArtWorks, New Bedford MA – Graphic Design Workshop  
Instructor, Buzzards Bay Coalition, New Bedford, MA – Cellphone Cinema Workshop

2010 Instructor, Echo Park Film Center, Los Angeles, CA – Final Cut Pro for Beginners

2009 Instructor, Echo Park Film Center, Los Angeles, CA – Advanced Final Cut Pro

2005 Instructor, Núcleo Audiovisual Comunitário, Rio De Janeiro, Brazil – Documentary Filmmaking Workshop

## SKILLSETS

Digital Film & Video Production and Post: Cinematography / Editing / Sound Design / Narrative Structure & Screenwriting / Documentary Film / Commercial Video / Installation Arts / Performance / Graphic Design

## PROFESSIONAL FILM PRODUCTION

98 – present Producer, Director | Don Burton Media • *New Bedford, MA / Los Angeles, CA*  
• Full digital production & post, motion graphics, graphic design for TV, theatrical, home entertainment, web and mobile. 150+ productions.

2003 – 12 Creative Director | The Post Studio • *Los Angeles, CA*  
• One of two principle partners providing motion picture studios and corporate clients with directing, editing, motion graphics and cinematography services. 200+ productions.

1998 – 05 Art Director | Motion Pictures, Commercials and Television • *Los Angeles, CA*  
• Coordinated all facets of motion picture art department including production design, graphic design, script breakdown, budgeting, hiring personnel, set / prop construction. 50+ productions.



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## FESTIVALS & EXHIBITIONS

- 2019 "Always Stop For Rabbits," Bates Film Festival, Lewiston, ME
- 2018–19 "Black Spaces Matter, Documentary Exhibition," University Art Gallery, UMass Dartmouth, Dartmouth, MA
- 2018 "Multitudes," solo exhibition, Fiber Optic Center New Media Gallery, New Bedford, MA  
"Pieces of Heaven," feature documentary, New Bedford Art Museum, New Bedford, MA
- 2017–18 "Black Spaces Matter Documentary Exhibition," McCormick Gallery, Boston Architectural College
- 2017 "Always Stop For Rabbits," Cap Sparte Film Fest, Tangier, Morocco  
"Always Stop For Rabbits," Freedom Shorts XVI, Philadelphia, PA
- 2016 "Always Stop For Rabbits," West Texas Film Festival, Odessa, TX  
"A Deafening," Echofluxx 16 Festival of New Media, Prague, Czech Republic  
"A Deafening," Filmideo 2016, Index Art Center, Newark, NJ  
"It Had to Be Done," Narrows Center for the Arts, Fall River, MA  
"Are We All Here?" Sideshow Gallery, Brooklyn, NY  
"Intl. Experimental Film & Video Exhibition," Czong Inst. for Contemporary Art, Seoul, South Korea  
"Are We All Here?" William Benton Museum of Art, University of Connecticut, Storrs, CT
- 2015 "Master Pieces," Manifest Gallery, Cincinnati, OH  
"Incubated Exploration," Student Union Art Gallery, University of Connecticut, Storrs, CT  
"New Work," VAIS Gallery, University of Connecticut, Storrs, CT
- 2014 "It Had to Be Done," Providence Underground Film Festival, Providence, RI  
"It Had to Be Done," CineTrofa International Festival of Literature & Cinema, Trofa, Portugal  
"New Work," Arena Gallery, University of Connecticut, Storrs, CT  
"Tribute: The Next Decade," New Bedford Art Museum, New Bedford, MA  
"New Bedford Open Studios Exhibition," Hatch Street Studios, New Bedford, MA
- 2013 "New Bedford Open Studios Exhibition," Orchard Street Studios, New Bedford, MA
- 2012 "The Counting House," New Bedford Art Museum, New Bedford MA
- 2009 "Heroes Season 4 Sneak Peek," screened at Comic Con, San Diego, CA  
"Homeland," Building Bridges to the Homeland Festival, New Bedford, MA  
"Homeland," LA Idealist 9-11 Commemoration, Los Angeles, CA  
"Ranchero," as editor, SENE Film, Music & Arts Festival, Providence, RI
- 2008 "Ranchero," as editor, Sacramento International Film Festival, Sacramento, CA  
"Ranchero," as editor, Indie Fest USA, Garden Grove, CA
- 2007 "The View From Above: An Exhibition of Emerging Artists," Cotuit Center for the Arts, Cotuit, MA
- 2006 "Two Devils Lunch," as editor, Westwood International Film Festival, Los Angeles, CA
- 2005 "Two Devils Lunch," as editor, Pan 9 Film Festival, Boston, MA  
"Two Devils Lunch," as editor, Rhode Island International Film Festival, Providence, RI



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## FESTIVALS & EXHIBITIONS *cont'd*

- 2004 "Heavy Put-Away," as art director, World Fest – Houston International Film Festival, Houston, TX  
"Heavy Put-Away," as art director, USA Film Festival, Dallas, TX  
"Heavy Put-Away," as art director, Los Angeles International Short Film Festival, Los Angeles, CA
- 2003 "Senioritis," as editor, Pan 9 Film Festival, Boston, MA  
"Senioritis," as editor, Rhode Island International Film Festival, Providence, RI
- 2002 "The Trip," as art director, Torino International Gay & Lesbian Film Festival, Torino, Italy  
"The Trip," as art director, Dallas Outtakes Festival, Dallas, TX

## SELECTED COMMERCIAL RELEASES

full list available at: <https://www.donburtonmedia.com/clientlist>

- 2019 #doitDNB three-spot Instagram campaign • *dNBinc*
- 2018 Fundraising and Development Campaign video • *United Way of Greater New Bedford*  
Animated Promotional Series for SABES mathematics professional development program • *TERC*
- 2017 Print2Life interactive video UMassD Magazine cover • *UMass Dartmouth*  
UMass School of Law, 14 part promotional video series • *UMass School of Law*
- 2015 Transformative Knowledge, broadcast commercial campaign aired in MA, RI, CT • *University of Massachusetts*
- 2014 SoCo Blueways, promo for web and broadcast • *National Park Service*
- 2013 Under Cover Super Bowl Pitch, promo for web and broadcast • *Under Cover Custom Bags and Covers*
- 2012 Destination Innovation, three part series for web and broadcast • *UMass Dartmouth*  
New Faces of UMass Dartmouth, 14 part series and campaign for web and broadcast • *UMass Dartmouth*
- 2011 The Scenic Route, TV series sponsored by Subaru aired on Ovation TV • *Chromatic Films*  
Stars Plus, TV commercial spots aired nationally • *Comcast – xfinity*  
Arbor Mist "Up For Anything," five-part video series for Facebook • *Chromatic Films*  
F2 Golf products, TV spots aired nationally on the Golf Channel • *The Golf Agency*
- 2010 The Mind of Leonardo DaVinci, spot aired on Ovation TV • *Chromatic Films*
- 2008 – 10 Heroes Seasons 2–4, DVD / blu-ray box sets and television promotional spots • *NBC Universal Media*
- 2009 Kinect/Project Natal, promo for web and broadcast • *Microsoft*
- 2008 Scorsese On A Matter of Life and Death, featurette for DVD / Blu-ray • *B1 Media*
- 2007 Talk To Me, featurettes for DVD / Blu-ray • *Focus Features*  
Crossing Jordan, featurettes for DVD / Blu-ray • *NBC Universal Media*  
Sky Caddie, TV spots aired nationally on the Golf Channel • *Sky Golf*
- 2006 Taxi Driver 30th Anniversary Edition, featurettes for DVD / Blu-ray • *Sony Pictures Entertainment*  
Everyone's Hero, feature film trailer • *Twentieth Century Fox*



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## SELECTED COMMERCIAL RELEASES cont'd

- 2005 Bill & Ted's Excellent Adventure, DVD box set • *Metro Goldwyn Mayer*  
The Housewife, short film aired on HBO Latino and Time Warner Cable • *Then What Films*  
North Country "Stories from the North Country," featurette for DVD • *Warner Brothers Pictures*
- 2003 – 04 Xena Warrior Princess, Seasons 3–5, DVD box sets • *Davis–Panzer*

## ARTS & CULTURE ENGAGEMENT

- 16 – present Steering Committee Co-Chair | AHA! Monthly Arts & Culture Night • *New Bedford, MA*  
<http://www.ahanewbedford.org>  
• Outreach to artists, assist director on program initiatives, represent organization to area stakeholders.
- 2017 – 18 Consultant | SouthCoast Film Forum • *South Dartmouth, MA*  
<http://socofilms.org>  
• Advise on projection and file management in bringing Mountain Fest to the SouthCoast of MA.
- 2016 – 17 Advisory Board Member | CO+Creative Center • *New Bedford, MA*  
<https://www.cocreativenb.org>  
• Consult on film, video, photography and new media equipment; outreach; planning
- 2014 – 16 Advisory Committee Member | AHA! Monthly Arts & Culture Night • *New Bedford, MA*  
• Advise on new media engagement strategies.
- 2011 – 14 Artistic Director | Buzzards Bay Film Festival • *New Bedford and Falmouth, MA*  
<http://buzzardsbayfilmfestival.org>  
• Build media literacy component comprised of production workshops and post production training.  
• Develop and implement artist and community outreach strategies.  
• Curate festival's playlist and manage main festival screening and various breakout screenings.  
• Devise marketing strategy for on-the-street and social media engagement.
- 2008 – 14 Co-Founder | BridgeThink.org, New Media, Film & Arts Initiative • *Los Angeles, CA/New Bedford, MA*  
• Produce interdisciplinary events that connect creative communities via dialogue and new media access.

## SPEAKING ENGAGEMENTS

- 2018 University of Massachusetts Dartmouth, CVPA, "Filming Abolition Row"  
University of Massachusetts Dartmouth, CVPA, "Documenting a Community: Black Spaces Matter Comes Home"  
University of Massachusetts Dartmouth, CVPA, "Transforming Place Through the Creative Act: Renaissance"
- 2017 University of Massachusetts Dartmouth, Foreign Languages, "Time-based Media Workshop"  
University of Massachusetts Dartmouth Campus Compact, "Being a Filmmaker"  
University of Massachusetts Dartmouth, CVPA, "Documenting a Community: Black Spaces Matter"  
University of Massachusetts Dartmouth, Portuguese Department, "Adapting Literature to Film: A Visual Perspective"  
New Bedford Public Schools District-Wide Art Exhibit, New Bedford, MA, Keynote Speaker, "Being a Filmmaker"
- 2016 The William Benton Museum of Art, University of Connecticut, Storrs, CT, "Anxious Auteur: Huckster of Truth"  
University of Connecticut, "Balancing Humor and Drama in Narrative," (*Modern Art – ARTH 3510*)



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## SPEAKING ENGAGEMENTS *cont'd*

- 2015 University of Massachusetts Dartmouth, CVPA, "Transforming Place Through the Creative Act: Gentrification"
- 2013 University of Massachusetts Dartmouth, CVPA, "Transforming Place Through the Creative Act: Renaissance"  
Bristol Community College, Fall River, MA, "Reading Film: Images & Meaning" (COM 111 – Mass Communication)
- 2008 Charles Drew University, Los Angeles, CA, "Film's Invisible Language" (*Communication & Public Health, Critical Analysis through Film*)  
ArtWorks!, New Bedford, MA, "What Happens Around a Film is as Important as the Film Itself"  
University of Massachusetts Dartmouth, (*Artist's Lecture, Fine Arts / Sculpture Department*)

## BIBLIOGRAPHY

- 2018, June 14 The Standard Times, New Bedford, MA • *State of the Arts: Filmmaker Don Burton's story of place is New Bedford*
- 2018, March Architectural Research Quarterly, Cambridge University Press, vol 22, issue 1 • *Black Spaces Matter*
- 2018, Jan 21 The Heights, Boston College • *Black Spaces Matter Exhibit Celebrates Abolitionist History*
- 2018, Jan 3 WBUR, The ARTery • *5 Things To Do This Weekend, From A 'Moby-Dick' Marathon To Anime Art*
- 2017, Dec 7 The Bay State Banner, Dorchester, MA • *'Black Spaces Matter' Architecture Exhibit Highlights New Bedford Neighborhood*
- 2017, Nov 30 The Standard Times, New Bedford, MA • *New Bedford's abolitionist history featured in Black Spaces Matter exhibit*
- 2016, July 14 The Herald News, Fall River, MA • *'Always Stop For Rabbits' Local Film Premiere*
- 2010, Nov 29 Providence Business News, Providence, RI • *UMass Dartmouth looks to bump donations with help from Tinseltown*
- 2010, June 27 The Standard Times, New Bedford, MA • *SouthCoast enthusiasm is key to bringing Hollywood here*
- 2010, April SOCO Magazine, Dartmouth, MA • *Let me count the reasons for being an independent filmmaker*
- 2009, April 20 The Standard Times, New Bedford, MA • *Zeiterion screening highlights several films shot in city*
- 2009, April 16 Coastin' Magazine, New Bedford, MA • *Evening of short films focuses on SouthCoast productions*
- 2009, April 9 Herald News, Fall River, MA • *Building Bridges: Filmmakers hope to connect LA to the SouthCoast*
- 2009, April NBC 10 WJAR, Providence, RI • *WJAR covers Homeland filmed in New Bedford*
- 2007, Nov Artscope Magazine, Quincy, MA • *The View From Above, by Britt Beedenbender*
- 2007, Sept 19 Barnstable Patriot, Hyannis, MA • *A Show of a Different Color*



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## PUBLICATIONS

- 2013 October "Downtown New Bedford, Massachusetts: A Case of Creative Placemaking in the United States" by Don Burton and Leila Valoura  
Published in *Creative Districts Around the World: Celebrating the 500th Anniversary of Bairro Alto*  
• *Lusofona University, Lisbon Portugal / The Centre for Leisure & Tourism Research, Tilburg, The Netherlands*
- 2013 July "Reitman Article Unfairly Targets University" | *The Standard Times* • *New Bedford, MA*
- 2010 Sept "Global Dialogue with FilmTekarna Director and Animator, Lucas Zanotto" (Podcast) | *BridgeThink.org*
- 2010 June "Gateway Cities Creative Economy Roundtable: New Bedford" | *BridgeThink.org*
- 2010 April "Doc Filmmaker Dances with the Unexpected Across the North Atlantic" | *BridgeThink.org*
- 2010 March "MultiRio: Helping Children Turn Traditional Brazilian Myths into Animation Magic" | *BridgeThink.org*
- 2010 March "Global Dialogue with 3D Virtual Reality Scientist, Jürgen Schulze" (Podcast) | *BridgeThink.org*
- 2010 February "Project Natal at The Post Studio" | *BridgeThink.org*

## AWARDS / SCHOLARSHIPS / GRANTS

- 2016 Co-recipient, Creative Economy Initiatives Fund, \$25,650  
"Black Spaces Matter: Exploring the Architectonics of an Abolitionist Neighborhood"  
Funded by the University of Massachusetts President's Office
- 2014 – 16 Teaching assistantship and full tuition waiver, University of Connecticut, Storrs, CT
- 2015 Winner, Bronze Telly Award, for excellence in digital production, "The Charlton Legacy," web video  
Winner, Bronze Telly Award, for excellence in digital production, "Transformative Knowledge at UMass," television commercial campaign
- 2014 Winner, First Prize, Providence Underground Film Festival, Providence, RI, "It Had to be Done," short film
- 2011 Winner, Gold Circle of Excellence Award, Council for Advancement & Support of Education, "The New Faces of UMass Dartmouth," video series  
Alumni Association Achievement Award, UMass Dartmouth, North Dartmouth, MA

## SOFTWARE

Adobe After Effects CC	Apple Cinema Tools	Avid Pro Tools
Adobe Dreamweaver CC	Apple Compressor	DaVinci Resolve
Adobe Flash Pro CC	Apple DVD Studio Pro	Final Draft
Adobe Illustrator CC	Apple Final Cut Pro (7, X)	Microsoft Office Suite
Adobe InDesign CC	Apple Motion	Various video conversion apps
Adobe Photoshop CC	Apple Soundtrack Pro	
Adobe Premiere Pro CC	Avid Media Composer	